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2005 M.F.A. Vermont College of Fine Arts.
1981 B.A. University of Toronto, Honours Degree, Fine Arts Studio Specialist.

Selected Solo Exhibitions

2011 *The Popular Nature Project*. St. Benedict's University, St. Joseph, Minnesota.
2010 *Field Work: Pattern and Preoccupation*. The Visual Arts Centre of Clarington, Bowmanville, On. (catalogue)
Morphology. KWT Gallery. Toronto.
2009 *Paradise Field*. Loop Gallery. Toronto.
Reading the Field. AK Collings Gallery, Port Hope.
2008 *Paradise (Contained)* Service Canada, Harbourfront Centre. Toronto. (documentation cards)
Time and Again. Open Studio. Toronto.
2007 *After Paradise*. Loop Gallery. Toronto. (documentation cards)
2005 *The Domestic Fealty Collection*. Loop Gallery. Toronto. (documentation cards)
2004 *China Bower*. Artist Garden. Harbourfront. Toronto.
Another History. Loop Gallery. Toronto.
1999-97 *Parterre*, Gallery 788. Toronto; The Justina M. Barnicke Gallery. UofT. Toronto (catalogue)
Parcours. Engramme, Quebec, Quebec.
Canadensis. Open Studio. Toronto. (documentation cards)
1995-94 *Aspects of Memory: Acer*. The Blackwood Gallery, Mississauga; The Glenhyrst Art Gallery of Brant, Brantford; Cedar Ridge Gallery, Scarborough, Ontario; Manitoba Printmakers Association. Winnipeg.

Selected Group Exhibitions

2018 Designing with Printed Art. Open Studio. Toronto.
2017 Critical Mass Mini/Mega Prints. Port Hope. Ontario.
2016 *Crossing Borders II*. Bluseed Studios, Saranac Lake, New York. U.S.A. (catalogue)
2015 *Embellish*. Open Studio. Toronto. (brochure essay)
2014 *Fruits of Labour: Liz Parkinson, M.C Newcombe*. The Latcham Gallery. Stouffville, On. (brochure essay)
O.W.N. (Object, Work, Notation) Open Studio. Toronto. (brochure essay)
2011-17 *Art Toronto*. (with Open Studio and K.W.T. Gallery) Metro Toronto Convention Centre, Toronto.
2013 *A Commitment to Washi/Tosa Washi*. Kochi Marugoto, Tokyo; Kochi, Japan.
2012-13 *Boundless and Borderless*. Portfolio. Whitby & Toronto Ont.; Sydney, Australia; Dundee, Scotland; Taiwan.
Jumelage. Residency, Exchange and Exhibition, 6 Ontario and Quebec Artists. Aird Gallery, Toronto; Engramme, PQ
2012 *The Print Show*. John B. Aird Gallery, Toronto.
Papier 12. (with KWT Gallery) Montreal, Quebec.
2008 *World Washi Summit: Flex*, Loop Gallery; The Japanese Paper Place; A.K. Collings Gallery.
2007 *Re: Collect*. York Quay Centre, Harbourfront. Toronto.
2004 *Artists in Gros Morne*. Gros Morne National Park, Gros Morne, Newfoundland.
2002 *Press*. Southwest School of Art and Craft, San Antonio, Texas.
Threshold. The Great Canadian Printmaking Competition. Edward Day Gallery. Toronto
2000-02 *Two Nations: Works on Paper*. Traveling Exhibition Canada/Cuba.
1991-89 *Canadian Prints*. Shanghai, China. *Freedom China*. The Blackwood Gallery, Mississauga.

Awards and Professional Experience

2015 *Opening the Vault: Reframing the Collection*. Co-curated with Chai Duncan. The Art Gallery of Northumberland, Cobourg, Ontario.
2012-2014 Founding Board Member. Critical Mass, A Centre for Contemporary Art, Port Hope, Ontario.
2011-2017 Board Member. The Visual Arts Centre of Clarington, Bowmanville, Ontario.
2011, 10, 06 Artist Lectures: Queen's University, Kingston, On; *Printopolis* Conference (essay); York University, Toronto;
1998, 96, 94 The Japanese Paper Place, Toronto; St. Michael's Printshop, St. John's, Nfld.; Engramme, Quebec.
2006, 02, 97 Canada Council Grants
1999, 96, 92 Ontario Arts Council Grants

Selected Collections

The Canada Council Art Bank	The Toronto Stock Exchange	The Art Gallery of Northumberland
Global Affairs Canada	The Canadian Securities Commission	The Tom Thomson Gallery
The Federal Business Development Bank	The Burnaby Art Gallery	The Whitby Station Gallery