

Liz Parkinson 217 Walton St., Port Hope, Ontario, Canada. (905) 885-7091 www.liz@lizparkinson.com

Education

- 2005 M.F.A. Vermont College of Fine Arts.
1990 B.Ed. University of Toronto.
1981 B.A. University of Toronto, Honours Degree, Fine Arts Studio Specialist.

Selected Solo Exhibitions

- 2011 *The Popular Nature Project*. College of St. Benedict, St. Joseph, Minnesota.
2010 *Field Work: Pattern and Preoccupation*. The Visual Arts Centre of Clarington, Bowmanville.
Morphology. KWT Gallery. Toronto.
2009 *Paradise Field*. Loop Gallery. Toronto.
Reading the Field. AK Collings Gallery, Port Hope.
2008 *Paradise (Contained)* Service Canada, Harbourfront Centre. Toronto.
Time and Again. Open Studio. Toronto.
2007 *After Paradise*. Loop Gallery. Toronto.
2006 *A Morphology*. Premier Dance Theatre. Harbourfront.
2005 *The Domestic Fealty Collection*. Loop Gallery. Toronto.
A Musee Sentimental: Hope for Vermont College and the Wood Gallery. Montpelier, VT.
2004 *China Bower*. Artist Garden. Harbourfront. Toronto.
Another History. Loop Gallery. Toronto.
1999-97 *Parterre*. Gallery 788. Toronto; The Justina M. Barnicke Gallery. Hart House, UofT. (catalogue)
Parcours. Engramme, Meduse. Quebec, Quebec.
Canadensis. Open Studio. Toronto.
1995-94 *Aspects of Memory: Acer*. The Blackwood Gallery, Mississauga; The Glenhyrst Art Gallery of Brant, Brantford; Cedar Ridge Gallery, Scarborough, Ontario; Manitoba Printmakers Association. Winnipeg.
1989 *Parkside*. Open Studio, Toronto.
1984 *The Artists' Table*. Open Studio.
1983 *Counterscapes*. Gallery 44. Toronto.

Selected Group Exhibitions

- 2018 *Designing with Printed Art*, Open Studio. Toronto.
2017 *Critical Mass Mini/Mega Prints*. Port Hope. Ontario.
2/Edition, Art Toronto.
2016 *Crossing Borders II*. Bluseed Studios, Saranac Lake, New York. U.S.A. (catalogue)
2015 *Embellish*. Open Studio. Toronto.
2014 *Fruits of Labour*: Mary Catherine Newcombe and Liz Parkinson. The Latcham Gallery. Stouffville, Ontario.
O.W.N. (Object, Work, Notation) Open Studio. Toronto.
2012-14 *Art Toronto*. Open Studio. Toronto.
2013 *A Commitment to Washi/Tosa Washi*. Kochi Marugoto, Tokyo; Kochi, Japan.
2012-13 *Boundless and Borderless*. Portfolio. Whitby & Toronto Ont.; Sydney, Australia; Dundee, Scotland; Taiwan.
Jumelage. Residency, Exchange and Exhibition, 6 Ontario and 6 Quebec Artists. Aird Gallery, Toronto; Engramme, Quebec.
2012 *The Print Show*. John B. Aird Gallery, Toronto.
Papier 12. KWT Gallery, Montreal.
2011 *Art Toronto*. KWT Gallery. Toronto.
2010 *40/40/40*. Open Studio, Toronto.
Collective Memory. Hugh's Room, Toronto.
Before and After, The Station Gallery, Whitby, Ontario.
2008 *World Washi Summit: Flex*, Loop Gallery; The Japanese Paper Place; A.K. Collings Gallery.
Contact Photo 2008: Between Memory and History. Toronto School of Art.
2007 *Re: Collect*. York Quay Centre, Harbourfront. Toronto.
2006 *Liz Parkinson/Evelyn Von Michalovski: Fieldwork*. A.K. Collings Gallery. Port Hope .

- 2004 *Artists in Gros Morne*. Gros Morne National Park, Gros Morne, Newfoundland.
- 2003 *Palpate*. Archive. Toronto.
Field Trip. Open Studio. Toronto.
- 2002 *Press*. Southwest School of Art and Craft, San Antonio, Texas.
Threshold. *The Great Canadian Printmaking Competition*. Edward Day Gallery. Toronto
Moments. The Latcham Gallery, Stouffville, Ontario.
- 2001 *Waterline*. The George Gilmour Gallery, Open Studio. Toronto.
- 2000-02 *Two Nations: Works on Paper*. Traveling Exhibition Canada/Cuba.
- 1999 *Approach*. Archive. Toronto.
- 1998 *Plein air*. The Whitby Station Gallery. Whitby, Ontario.
Open Studio Printmakers. Jean Claude Bergeron Gallery. Ottawa.
- 1997 *Great Canadian Printmaking*. Iron Age Gallery. Toronto.
Spirit of the Place. The John B. Aird Gallery. Toronto.
- 1996-97 *Face*. York Quay Gallery. Toronto; Atelier Circulaire. Montreal; Whitby Station Gallery.
- 1996 *Contemporary Art in Scarborough IX*. The Gallery, U. of T. at Scarborough
- 1996, 94 *Biennale Internationale D'Art Miniature*. Ville-Marie, Quebec.
16th Mini Print International. Cadaques, Spain.
- 1995 *Lithographie*. Atelier Circulaire. Montreal, Quebec.
- 1995 *The Feminine Viewpoint*. Jacob's. Hazelton Lanes, Toronto, Ontario.
- 1994 *Bunch O' Printmakers*. Workscene, Toronto; University of Western Ontario, London.
Eve's Eden: Problems in Paradise. Ernst and Young, Toronto.
- 1993 *The Solander Box Opened*. John B. Aird Gallery, Toronto.
- 1992 *Garden of Delights*. Extension Gallery, Toronto.
- 1991-89 *Canadian Prints*. Shanghai, China. *Freedom China*. The Blackwood Gallery, Mississauga.
- 1987 *Innovation: Subject/Technique*. The Gallery. U. of T. at Scarborough.
- 1986 *Open Studio Prints*. 21 McGill Club Gallery, Toronto.
- 1985 *Open Studio Printmakers*. University of Alberta.
- 1983 *New Images*. Merton Gallery, Toronto.
- 1982 *Open Studio*. Art Gallery of Hamilton.
- 1981 *First Purchase*. Harbourfront Art Gallery, Toronto.
- 1980 *Open Studio: Ten Years*. Harbourfront Art Gallery, Toronto.

Awards and Professional Experience

- 2015 *Opening the Vault: Reframing the Collection*. Co-curated with Chai Duncan. The Art Gallery of Northumberland, Cobourg, Ontario. Essay.
- 2012-2014 Founding Board Member. Critical Mass, A Centre for Contemporary Art, Port Hope, Ontario.
- 2011-2017 Board Member. The Visual Arts Centre of Clarington, Bowmanville, Ontario.
- 2011 Artist Talk and Senior Critiques, Queen's University, Kingston, Ontario.
- 2010 *Lost and Found: The Recovery of Wonder in Collection and Display*. Printopolis. Lecture, publication 2016
- 2006 Canada Council Research/Creation Grant (*Nature imagined in porcelain collections*)
- 2002 Artist in Residence. Gros Morne National Park, Newfoundland. Canada Council Travel Grant.
Honourable Mention, Canadian Printmaking Competition.
- 1999,96,92 Ontario Arts Council, Mid-Career Visual Arts Grants.
- 1998,94 Guest Artist, Artist Talk. Atelier Engramme, Quebec City.
- 1999-97, 94, 89 Ontario Arts Council, Materials Assistance Grants.
- 1997 Canada Council Travel Grant. (*Botanical Research: British Museum*)
- 1996 First Prize. Canadian Printmaking Competition, Ernst & Young, Canadian Art Magazine.
Guest Artist, Artist Talk. St. Michael's Printshop, St. John's, Newfoundland.
- 1995 Ministry of Citizenship and Culture Volunteer Service Award-15 Years Open Studio.
- 1993,92,86, 100 Prints Committee. Open Studio.
- 1990-2015 Visual Arts Head, Alternative Scarborough Education 1. Toronto.
- 1988 Master Printer.
- 1987-91 Board Member. The Print and Drawing Council of Canada.

1984-85 Board Member. Open Studio.

1983-84 Nick Novak Scholarship. Residency. Open Studio.

Selected Collections

The Art Gallery of Ontario

The National Gallery of Australia, Canberra, Australia.

The Art Gallery of New South Wales, Sydney, Australia

The Canada Council Art Bank

Global Affairs Canada

The Federal Business Development Bank

The Toronto Stock Exchange

The Canadian Securities Commission

The Burnaby Art Gallery

The Art Gallery of Northumberland, Cobourg

The Tom Thomson Gallery, Owen Sound

The Station Gallery, Whitby

Ernst & Young

The Bank of Montreal

The Royal Bank

The Toronto Dominion Bank